



A Taste of Lifelong Learning *Spring 2026*

Hosted by Windsor at Celebration
Sponsored by Celebration Lifelong Learning, Inc.
No longer affiliated with the Celebration Foundation

Spring 2026

Celebration Lifelong Learning, Inc. is pleased to present *A Taste of Lifelong Learning!* Thanks to Windsor at Celebration, our host for this mini term, we can offer these courses and the *Sweet Treats & Smart Talk Lecture Series* FREE of charge.

Follow This Link To Register For Courses

SPRING 2026 - COURSE MENU			
Time	Tuesday April 14, 21, 28	Wednesday April 15, 22, 29	Thursday April 16, 23, 30
10:30 - 11:45	Six Great Films and How They Can Illuminate Your Life (10:00 - 11:45) <i>Imagination Cinema</i>	The 1960s: Peace, Love ... and Revolution <i>Celebration Center</i>	An American Impressionist in Paris, Mary Cassatt: A Centennial Celebration <i>Celebration Center</i>
12:00 - 1:15		Celebration: An American Town <i>A 30 Year Retrospective</i> <i>Celebration Center</i>	Uncontrollable Color Fun for Paper Weaving <i>Celebration Center</i>
1:30 - 2:45	Food & Wine: It's Always Fine <i>Skybar</i>	Controversial Topics <i>Celebration Center</i>	Pandora Style Disney Beads <i>Skybar</i>
			The Dark Side of Disney (1:30 - 3:30) <i>Celebration Center</i>
3:00 - 4:15	"Sweet Treats & Smart Talk" Lecture Series* <i>Celebration Center</i>		

* The Lecture Series will continue on May 12 and May 19

Course Descriptions

Six Great Films and How They Can Illuminate Your Life

Tuesdays, April 14, 21, 28

10:00 - 11:45am

Imagination Cinema

A detailed study of the power of Cinema to influence and magnify our lives and how we process the world around us. The class will examine 6 films I've carefully chosen in various genres, styles and periods - all of which celebrate the magical way movies can help us re-examine our own personal life experiences through the prism of their Artistry. Students will be expected to come to each class having recently seen the pair of films being discussed that session, as this is very much a class centered in stimulating discussion.

Jon Kretzu, Instructor

Food & Wine: It's Always Fine

Tuesdays, April 14, 21, 28

1:30 – 2:45pm

Skybar

Food & Wine; It's Always Fine! Let's journey into the world of pairing food and wine and wine and food together. In this course, I will guide you through the do's and don'ts on pairing food and wine together. Together we will try some food and wine pairings that are based off some tried-and-true sommelier tested guidelines for pairing. Do you want to have more confidence when ordering wine out in a restaurant to pair with your entree?

Do you want to boost your food and wine knowledge? Do you just want to be more comfortable with knowing what wine to enjoy at home with dinner? This course is for all of you who answered yes to any of those questions. We will test and taste the basics of food and wine pairing over this 3-week course, and you will finish with much more confidence in your wine selecting abilities. Please join me for this tasty and fun course.

Theresa Duwe, Instructor

The 1960s: Peace, Love ... and Revolution

Wednesdays, April 15, 22, 29

10:30 – 11:45am

Celebration Center

Where have all the flowers gone? Long time passing ... Join us as we explore one of the most tumultuous decades in American history -- the 1960s. We will relive the history, the music, the culture and the counterculture of this era when "turn on, tune in, and drop out" shook America and the world. So, dig out your love beads and tie dye shirt, wear some flowers in your hair, and let's enjoy some Good Vibrations!

Don and Dolores Salvo, Instructors

Celebration: An American Town. A 30 Year Retrospective.

Wednesdays, April 15, 22, 29

12:00 – 1:15pm

Celebration Center

This year marks the 30th anniversary of the first residents moving into Celebration as well as the opening of the Town Center. With over three decades of growth behind us, this course will discuss how this internationally renowned new urban community measures up to its original vision.

Floyd McCollum, Instructor

Controversial Topics

Wednesdays, April 15, 22, 29

1:30 – 2:45pm

Celebration Center

Ever get tired of your friends telling you what the government should do and why? Somehow, they have all the answers that only they can see with such clarity. Well...in this course, we are going to dive into the gray and muddy areas of government policy and, specifically, how it relates to money and the economy. We will have moderated discussions on topics that highlight the difficulty of balancing economics, social well-being, and the factors that influence our points of view. This will be an exciting series of conversations in an open but moderated, respectful environment.

Dan Zagata, Instructor

An American Impressionist in Paris, Mary Cassatt: A Centennial Celebration

Thursdays, April 16, 23, 30

10:30 – 11:45am

Celebration Center

On this, the centennial of Mary Cassatt's passing, we will honor her memory by learning about her life and her beautiful artwork. American painter Mary Cassatt was a central figure in French Impressionism and one of the most influential women artists of the nineteenth century. Cassatt developed a distinctive style marked by bright colors, innovative compositions, and intimate portraits of women and children.

In our class we will explore Cassatt's role within the Impressionist movement, her transatlantic identity as an American in Paris, and her engagement with Japanese prints which resulted in her experimentation in printmaking, being acclaimed as the best printmaker of the Impressionist period. A staunch feminist, Mary Cassatt collaborated with the suffragist movement in the United States and highlighted in her paintings the importance of women in society.

Mary Cassatt literally brought Impressionism to the United States, acting as trade dealer of her fellow artists. Cassatt's principled participation in the art market was instrumental in the creation of the Impressionist collections we enjoy in American major museums to this day. Mary Cassatt certainly achieved her lifetime goal: to become a recognized professional woman artist excelling in rendering modern representations of motherhood and domestic life from her unique female perspective.

Arlene Sanchez-Busse, Instructor

Uncontrollable Color Fun for Paper Weaving

Thursdays, April 16, 23, 30

12:00 – 1:15pm

Celebration Center

In this class we will let go of any artful control and have fun combining two watery mediums. Brusho watercolor crystals sprinkled and sprayed create bursts of firework like patterns. Bleeding tissue paper creates random patterns and blended colors depending on how it is torn and placed. Both mediums offer a wide range of effects depending on how much water is used. We will be experimenting by using them together to create gorgeous papers. With some of our results we will tear or cut them into strips and weave them together to create a unique art piece. You may also save some of your colorful papers for later use in collage or greeting cards as well. Come and let go of control and get colorful!

Meryl Rachlin, Instructor

Pandora Style Disney Beads

Thursdays, April 16, 23, 30

1:30 – 2:45pm

Artists Den - April 16

Skybar – April 23 & 30

This time we will do the pandora style beads in traditional Disney colors!

Note: this crafting project involves a lot of precise finger dexterity.

Barbara & Kevin McKenna, Instructors

The Dark Side of Disney

Thursdays, April 16, 23, 30

1:30 - 3:30pm

Celebration Center

An exploration of the macabre, disturbing and villainous imagery and themes that haunt the Disney Universe - from the classic films to the theme parks. A unique look at how Disney utilizes the darkness inherent in fairy tales, art and literature to help children to safely explore the perils of growing up and adults to look at the underside of human nature and experience.

Jon Kretzu, Instructor

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